

Lesson details

- **Year Group:** Year 9
- **Subject:** Drama (Musical Theatre — *Grease*)
- **Where I will find my work:** In this document
- **Hyperlinks:** [Grease Video Playlist](#)



Do Now Questions

Who is in charge of a Musical Theatre Production?

Who is in charge of teaching the Dance routines?

Who is in charge of teaching the songs?

Engage

LO: To understand the core components of Musical Theatre, identify the main characters and themes of *Grease*, and analyze how 1950s American subcultures influence stage performance.

Keywords:

Musical Theatre: A form of theatre combining music, songs, spoken dialogue, and dance

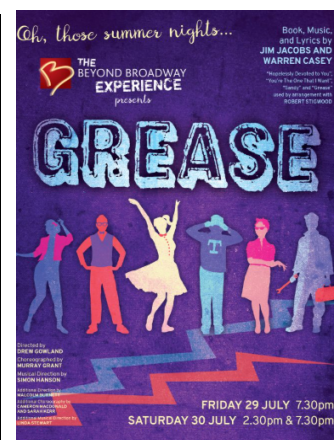
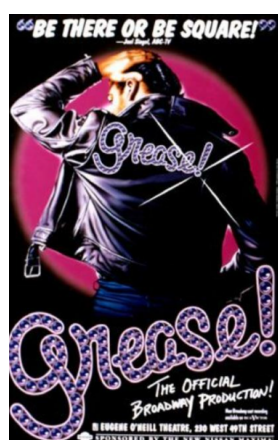
Character: An individual who is part of a story/play

Director: The person overall in charge of a Musical Theatre production

Choreographer: The person in charge of creating and teaching the dance routines

Musical Director: The person in charge of teaching the songs and music

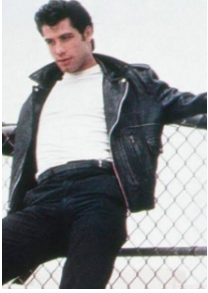
Learn



Based on these production posters, write down 5 things you can infer about this show (e.g., the mood, the era, the relationships, or the style of performance).

Build

The Characters



- Danny Zuko: The leader of the Burger Palace Boys, confident and cool
- Sandy Dumbrowski: The new, wholesome girl in town
- Betty Rizzo: The tough, sarcastic leader of the Pink Ladies
- Kenickie: Danny's best friend and second-in-command of the gang
- Frenchy: A dreamy Pink Lady who drops out of beauty school
- Miss Lynch: The strict, no-nonsense English teacher

The Themes

- Identity and Transformation: Defining who you are, dealing with peer pressure, and the conflict between acting "proper" versus conforming to a group to fit in
- Rebellion and Youth Subculture: Rejecting adult authority, rules, and mainstream society through rock-and-roll culture
- Love and Peer Pressure: Balancing genuine personal feelings with the need to maintain a "tough" reputation in front of your gang

Task: Choose one character from the list above. Write a short paragraph explaining how peer pressure might force them to alter their physical skills (posture, facial expressions) or vocal skills (tone, volume) when they are standing around their friends versus when they are alone.

Apply



Imagine you are playing a brand-new student walking into this high-intensity 1950s diner for the first time. Write a brief 4-line stage direction plan detailing how you would use your body language, space, and a prop (like the jukebox or a diner stool) to show the audience that you feel intimidated by the cool kids.

EXTENTION: Design a costume, wig or set prop for a Grease production!

Review

Name three of the Characters in the Musical *Grease*.

Name 2 of the main themes from the Musical *Grease*.

What is the drama definition of a *Character*?

