

Lesson details

Year Group: Year 7

Subject: English Task 1

Where I will find my work: In this document

Hyperlinks:

[Shakespeare - The Globe Theatre London tour](#)

[Shakespeare's Globe 🗣️ Virtual Tour 🐾 Walkthrough](#)

[The Globe Theatre - YouTube](#)

Do Now Questions

1. Something unusual about The Globe Theatre?
2. Two plays by Shakespeare?
3. What were the poor people in the audience called?

Engage

LO: Can I Plan A Speech?

Keywords: Verbal, Vocal, Visual, Vocabulary

If you do not know any of these words look them up online or read the panel at the bottom of the planning sheet.

Learn

The TASK: You will be giving a 2-3 minute presentation to the class about your (imagined) visit to The Globe theatre. This can either be in Shakespeare's time or in modern times.

Make notes about these goals.

- Try to use high-level vocabulary and lots of sensory imagery
- Use a range of connectives
- Be formal introducing yourself (real or imagined – you can be a penny stinkard / groundling if you wish) and ending. Are you going to take questions?
- Once written rehearse performing it – SLOW DOWN. Time yourself

Build

Watch the clips in the hyperlinks to remind yourself of The Globe experience.

Use paper or your IWB to make notes.

Apply

- Use the planning sheet to plan your speech by completing all the boxes.
Support – use all x 5 senses: what is the weather like?
Challenge – make sure you use lists, similes (like/as comparisons) and metaphors (poetic like comparisons).

Review

- Use an online thesaurus to uplevel at least one piece of vocabulary in each box
Support – look for a range of adverbs verbs and adverbs
Challenge - plan for at least three types of sentences (solo-word, simple and complex).
Can you use an exclamation or a rhetorical question?

The Globe: Speaking and Listening Planning

The TASK: You will be giving a 2-3 minute presentation about your (imagined) visit to The Globe theatre. This can either be in Shakespeare's time or in modern times.

- Try to use high-level vocabulary and lots of sensory imagery
- Use a range of connectives
- Be formal introducing yourself (real or imagined – you can be a penny stinkard / groundling if you wish) and ending. Are you going to take questions?
- Once written rehearse performing it – SLOW DOWN. Time yourself

	Questions	Plan your ideas before you write your speech
1	A Visit to The Globe	I am... I am going to see (play)
2	On the way	Things you see on the streets (e.g. bear-baiting, carts, shops) Crossing the River Thames Seeing The Globe
3	Arriving: Spotting the crowds, and going in	The people I see I hear
4	The play	What are the actors like? What is the play? What do you think of it? Are you buying food to eat/throw?

Mastering the VERBAL	Mastering the VOCAL	Mastering the VISUAL
<i>How can I speak powerfully through words and phrases?</i>	<i>How can I use my voice and its rhythms?</i>	<i>How can I use my body to be a powerful speaker?</i>
- Recite lines clearly - Pronounce vocabulary correctly - Don't rely on reading the script	- Clarity, fluency and projection - Pace of speech - Using deliberate pauses	- Making eye contact - Using facial expressions - Hand gestures and body language

• Speak at the correct time	• Placing emphasis on certain words • Varying pitch of my speech	• Appearance and movement • Consider your position on stage
You will find all of this much easier if what you are speaking about is known and rehearsed rather than read out .		