

Lesson details

Year Group:7

Subject:Art

Where I will find my work: In this document

Hyperlinks: [Monet's Palette and Technique](#)

Do Now Questions

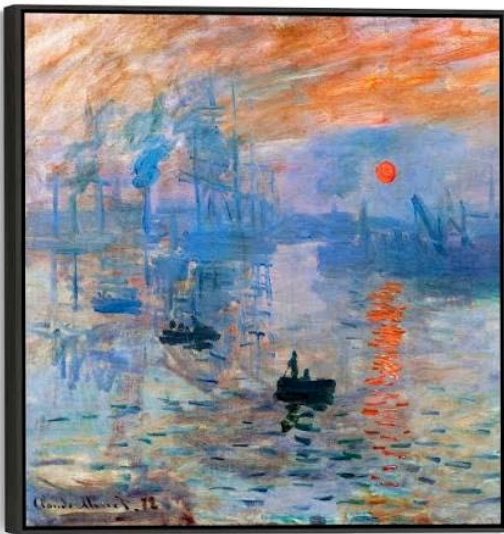
- 1.Which colours are secondary colours?
- 2.How can you make a yellow, green?
3. List cool colours

Engage

LO: What is Impressionism?

Keywords:**Impressionism** -a 19th-century art movement that revolutionized painting by prioritizing the subjective, momentary "impression" of a scene over realistic, photographic detail. This style of painting was quick and showed the brush marks, to capture the scene,as the colours of the day changed rapidly.

Learn - Impressionist paintings by Claude Monet the pioneer of Impressionism



Impression sunrise 1872



San Maggiore by Twilight Venice 1908

Build -Impressionist works broke away from traditional academic painting (which focused on historical or mythological scenes) with several defining features:

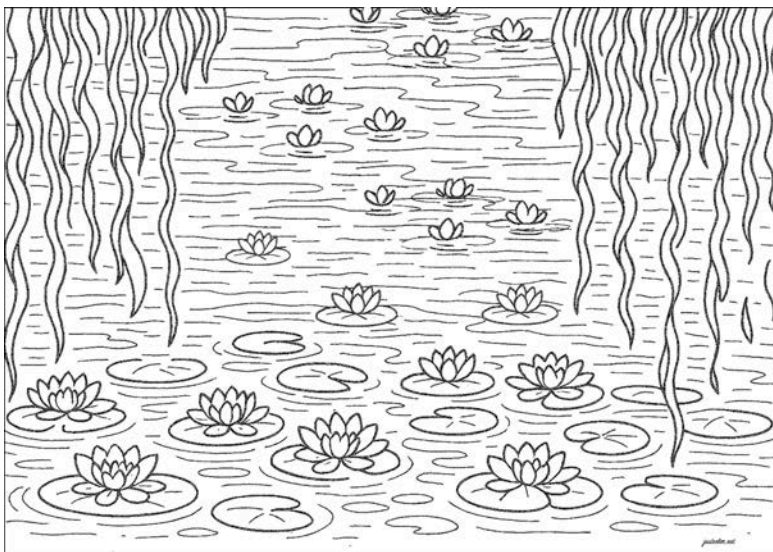
- Visible Brushwork: Quick, short, and thick brushstrokes are left unblended to give the bare impression of form.
- Focus on Light and Color: Painters used primary, complementary colors placed side-by-side rather than mixing them on a palette, intending for the viewer's eye to blend them from a distance to simulate actual reflected light.
- Outdoor Painting (*En plein air*): Instead of working in a studio, artists painted spontaneously on-site to accurately capture the fleeting effects of the sun, seasons, and atmosphere.
- Everyday Subject Matter: Focuses on ordinary daily life, landscapes, and scenes of leisure rather than grand, idealized events

Apply Practice Impressionist techniques

Step 1 **Draw or print** one of the Monet images.

Step 2 **Add colour** pencil, paint or pencil marks in the Impressionist style.

Challenge task : Paint, draw a view from your window in the impressionist style.



Review - What have you learnt about Monet?

List 3 things.