

Year 11 Countdown Plan

PERSONAL LEARNING CHECKLIST – [Music]

Exams & Dates = No exam, assessment in school. Exam Board = Pearson Edexcel

Week	Task (all tasks should be double page minimum)	Include	Complete?			Notes
Week 1 12 th – 16 th Jan	I know what the main features of the genres listed in my exam paper and have made notes on each one.	Using notes and the internet to identify main sonic and compositional features of the genres set by the exam board.				
Week 2 19 th -23 rd Jan	I know the main sonic and compositional features in detail for the genre I am working on.	Using notes and the internet to identify main sonic and compositional features of the genres set by the exam board.				
Week 3 26 th – 30 th Jan	I have created a plan for my Musical outcome and made notes on this.	Using notes and the internet to identify main sonic and compositional features of the genres set by the exam board.				
Week 4 2 nd – 6 th Feb	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Week 5 9 th – 13 th Feb	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Half Term 16 th – 20 th Feb						
Mocks 23 rd – 27 th Feb	Mock timetable TBC					
Mocks 2 nd – 6 th March	Mock timetable TBC					
Week 6 9 th – 13 th March	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Week 7 16 th – 20 th March	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Week 8 23 rd – 27 th March	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				

Week	Task (all tasks should be double page minimum)	Include	Complete?			Notes
Week 9 30th – 2nd April	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Easter Holidays		<ul style="list-style-type: none"> Independent working/completing/extending tasks. 				
Easter Holidays		<ul style="list-style-type: none"> Independent working/completing/extending tasks. 				
Week 10 20th – 24th April	Creating and Producing: I know the main production techniques used in Garageband and can apply these to my music	Garageband guide: The Garageband Guide				
Week 11 27th – 1st May	Evaluating my product: I know what skills and techniques I have used to create my product and can explain how I used these effectively	Garageband guide: The Garageband Guide				
Week 12 Final Exam 4th – 8th May	Course Complete					