

Year 11 Countdown Plan

PERSONAL LEARNING CHECKLIST – [ART & Photography]

Week	Task (all tasks should be double page minimum)	Include	Complete?			Notes
			 	 	 	
Week 1 Jan 12th	Exam papers given	Read thoroughly/highlight interests and research imagery.	 	 	 	
Week 2 26 th Jan	Mind map/observations	<ul style="list-style-type: none"> 4 sub-headings (natural world, humanmade, environment, people) with connecting words and areas of interest 				
Week 3 2 nd Feb	Artist/Photographer Inspiration Pages & copies/responses	<ul style="list-style-type: none"> A collection of visual resources from the internet, magazines, books, and photographic observations connecting to the theme. Range of inspirational artist/photographers, with artist research and artwork names and dates. Make observational copies/responses. 				
Week 4 9th Feb 10th Bristol Galleries Visit	Observations & Bristol Gallery Visit and Photoshoot	<ul style="list-style-type: none"> Visit Bristol gallery or museum looking for relevant connections to theme. Document in book, with artist and artwork names, photos and dates. Range of drawn, painted or photographic observations. Add annotations (use writing guide). 				
Half Term 16th – 20th Feb	Task catch up/completion OPTIONAL Title Page/Front Cover	<ul style="list-style-type: none"> Theme name Definition of theme Creative, skilful connection to theme Independent working/completing/extending tasks. 				
Mocks 23rd – 27th Feb 2nd – 6th March						
Week 5 9th – 13th March	Artist/Photographer Research 2 Day Mock Exam	<ul style="list-style-type: none"> Relevant artist information and connection to theme. Image analysis (use worksheet). Copy of work/ close-up section /Photoshoot plan. Use relevant media and techniques to create your own interpretation./s. 				
Week 6 16th – 20th March	Idea Development	<ul style="list-style-type: none"> Use relevant media and techniques to experiment and develop your skills and ideas. 				
Week 7 23 rd – 27 th March	Idea Development	<ul style="list-style-type: none"> Use relevant media and techniques to experiment and develop your skills and ideas. 				
Week 8 30 th -2 nd April	Idea Development	<ul style="list-style-type: none"> Inspirational starting points, contextual research and connection to theme Experiment analysis (use worksheet) Practice composition of images/ideas/photoshoot 				

Week 9	Task (all tasks should be double page minimum)	Include	Complete ?			Notes
Week 10 20th – 24th April	Idea Development 1 & 2	<ul style="list-style-type: none"> Develop idea for a final outcome. Experiment with composition, colour, technique, size, lighting and skill. Tutorial with teacher to refine ideas. 				
Week 11 27th – 1st May Drop down morning to prepare	Develop Final Outcome	<ul style="list-style-type: none"> Present your final plan for the exam 2-4 pages in book Evidence of colour scheme, composition, lighting, size, medium and technique. Include photographs/close-ups of successful experiments Annotate your experiments and planning Create a mini version (this is your practise) Write step-by-step guide for exam day 1 and 2, with timings. Gather images/resources to work from YOU WILL NOT BE ABLE TO WORK IN YOUR SKETCHBOOK DURING THE EXAM, JUST LOOK AT IT– ENSURE COMPLETION BEFORE EXAM 				
Week 12 Final Exam 4th – 8th May	<div style="background-color: red; color: black; padding: 5px; display: inline-block;">Final Exam</div> <div style="background-color: red; color: black; padding: 5px; display: inline-block;">2 days (10 hours)</div>					