

# Year 11 Countdown Plan

## PERSONAL LEARNING CHECKLIST – Design and Technology – 3D Design and Textiles.

Week	Task (all tasks should be double page minimum)	Include	Complete?			Notes
<b>Week 1</b> 12th – 16th Jan	<b>Mind map and Moodboard</b>	<ul style="list-style-type: none"> <li>4 sub-headings (natural world, humanmade, environment, people) with connecting words and areas of interest</li> </ul>				
<b>Week 2</b> 19th – 23rd Jan	<b>Introduction and context research.</b>	<ul style="list-style-type: none"> <li>Visit Bristol gallery or museum looking for relevant connections to theme.</li> <li>Document in book, with artist and artwork names, photos and dates</li> </ul>				
<b>Week 3</b> 2 <sup>nd</sup> – 6th Feb	<b>Observations</b>	<ul style="list-style-type: none"> <li>Range of drawn, painted or photographic observations.</li> <li>Add annotations (use writing guide).</li> </ul>				
<b>Week 3</b> 9 <sup>th</sup> – 13 <sup>th</sup> Feb	<b>Observations</b>	<ul style="list-style-type: none"> <li>Range of drawn, painted or photographic observations.</li> <li>Add annotations (use writing guide).</li> </ul>				
<b>Half Term</b> 16th – 20th Feb						
<b>Mocks</b> 23rd – 27th Feb	<b>Artist/Photographer Inspiration Pages</b>	<ul style="list-style-type: none"> <li>A collection of visual resources from the internet, magazines, books, and photographic observations connecting to the theme.</li> <li>Range of inspirational artist/photographers, with artist and artwork names and dates.</li> <li>Explain techniques, processes and connection to theme.</li> </ul>				
<b>Mocks</b> 2 <sup>nd</sup> – 6th March	<b>OPTIONAL Title Page/Front Cover</b>	<ul style="list-style-type: none"> <li>Theme name</li> <li>Definition of theme</li> <li>Creative, skilful connection to theme</li> </ul>				
<b>Week 4</b> 9th – 13th March	<b>1<sup>st</sup> Artist/Designer Research</b>	<ul style="list-style-type: none"> <li>Relevant artist information and connection to theme.</li> <li>Image analysis (use worksheet).</li> <li>Copy of work/ close-up section /Photoshoot plan.</li> <li>Use relevant media and techniques to create your own interpretation.</li> </ul>				
<b>Week 5</b> 16th – 20th March	<b>2<sup>nd</sup> Artist/ Designer Research</b>	<ul style="list-style-type: none"> <li>Relevant artist information and connection to theme.</li> <li>Image analysis (use worksheet).</li> <li>Copy of work/ close-up section /photoshoot plan.</li> <li>Use relevant media and techniques to create your own interpretation.</li> </ul>				
<b>Week 6</b> 23rd – 27th March	<b>3<sup>rd</sup> Artist/ Designer Research</b>	<ul style="list-style-type: none"> <li>Relevant artist information and connection to theme.</li> <li>Image analysis (use worksheet).</li> <li>Copy of work/ close-up section /photoshoot plan.</li> <li>Use relevant media and techniques to create your own interpretation.</li> </ul>				•
<b>Week 7</b> 30th – 3rd April	<b>4<sup>th</sup> Artist/ Designer Research</b>	<ul style="list-style-type: none"> <li>Relevant artist information and connection to theme.</li> <li>Image analysis (use worksheet).</li> <li>Copy of work/ close-up section /photoshoot plan.</li> <li>Use relevant media and techniques to create your own interpretation.</li> </ul>				

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Easter Holidays		<ul style="list-style-type: none"> <li>Independent working/completing/extending tasks.</li> </ul>				
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Week 8 20th – 24th April	Idea Development 1	<ul style="list-style-type: none"> <li>Develop idea for a final outcome.</li> <li>Experiment with composition, colour, technique, size, lighting and skill.</li> <li>Tutorial with teacher to refine ideas.</li> </ul>				
Week 11 5th – 8th May	Idea Development 2	<ul style="list-style-type: none"> <li>Develop idea for a final outcome.</li> <li>Experiment with composition, colour, technique, size, lighting and skill.</li> <li>Tutorial with teacher to refine ideas.</li> </ul>				
Week 13 Final Exam 4th – 8th May	Final Idea Plan	<ul style="list-style-type: none"> <li>Present your final plan for the exam 2-4 pages in book</li> <li>Evidence of colour scheme, composition, lighting, size, medium and technique.</li> <li>Include photographs/close-ups of successful experiments</li> <li>Annotate your experiments and planning</li> <li>Create a mini version (this is your practise)</li> <li>Write step-by-step guide for exam day 1 and 2, with timings.</li> <li>Gather images/resources to work from</li> <li>YOU WILL NOT BE ABLE TO WORK IN YOUR SKETCHBOOK DURING THE EXAM, JUST LOOK AT IT– ENSURE COMPLETION BEFORE EXAM</li> </ul>				